An interdisciplinary conference organized by the University of Virginia and Daat Hamakom-Center for the Study of Cultures of Place in Jewish Modernity

The Richard J. Gunst Colloquium

October 7-9, 2015

Wednesday, October 7

5:00 PM: Commonwealth Room, Newcomb Hall
Welcome: Asher Biemann, Director, Center for German Studies.
Welcome: Jeffrey W. Legro, Vice Provost for Global Affairs & Taylor Professor of Politics, University of Virginia.
Introduction: Gabriel Finder, Director, Jewish Studies Program.
Opening Remarks: Richard Cohen, Academic Director, Daat Hamakom, Israel Center for Research Excellence, Hebrew University.
Opening Lecture: Fu Youde, Shandong University:
The Jewish Communities in Medieval and Modern China.
Followed by reception.

8:00 PM: Dinner for conference participants.

Thursday, October 8

8:30 AM: Breakfast, Nau 342, Lounge

9:00-11:00 AM: Panel 1a. German Conference Room, New Cabell 236
Chair: Jeffrey Grossman University of Virginia.

Our Home in the Land of Israel: Jewish Youth and Zionism in the Aftermath of the Holocaust.
Avinoam Patt Maurice Greenberg Center for Judaic Studies, University of Hartford

A Jewish Historian’s Path from Communist Poland to Israel: The Case of Ber Mark.
Gabriel Finder University of Virginia

The Diaspora Internationalism of Leyb Naydus.
Jordan Finkin Hebrew Union College

Homeland in Dzigan and Schumacher’s Yiddish Theater.
Diego Rotman Hebrew University
Chair: Stephen Dowden Brandeis University.

German, Jew and German-Jewish Exile: Ernst Toller in World War I.
Steven Schouten Centre for Jewish Studies Berlin-Brandenburg, Germany

Flight to Europe: Denial as Strategy in Erich Auerbach's Turkish Exile.
Moritz W. Meutzner University of Minnesota

'In der Fremde zuhause': Contingent Cosmopolitanism and Elective Exile in the Writing of Hans Keilson.
Anna Maree Parkinson Northwestern University

11:30 AM - 12:30 PM: Lunch buffet. Nau 342, Lounge.

1:00-3:00 PM: Panel 1b. Nau Hall 342

Chair: Caroline Rody University of Virginia.

The Jewish Identity Bifurcated in Connection and Disconnection: A Talk on Saul Bellow's The Bellarosa Connection.
Qiao Guo Qiang Shanghai International Studies University, Shanghai

Match Made in Fiction—Reconstructing an Imaginary Home in 21st Century Jewish American Literature.
Noam Gil Tel Aviv University

The Poetry and Drama of Spiritual Exile in the Western American Jewish Archive.
Eleanor Kaufman University of California, Los Angeles

Oy! Gevalt! 'Der Volf,' Violence, and Community.
Jay Geller Vanderbilt University

3:30-5:30 PM: Panel 3a. German Conference Room, New Cabell 236

Chair: Richard Cohen Hebrew University.

The End of Exile? The Metz Contest of 1787 Revisited.
Pierre Birnbaum Université Paris 1

From Berlin to Paris (and Return): Jewish Travel between 1791 and 1812.
Liliane Weissberg University of Pennsylvania

France as Spiritual Homeland for German Jews: Heine, Benjamin, Roth.
Jeffrey Grossman University of Virginia

Longing for Paris—Israeli Authors and the Construction of a Timeless Blind Spot in Europe.
Judith Müller Ben Gurion University
3:30-5:30 PM: Panel 3b. Nau Hall 342

Chair: Yoav Peled Tel Aviv University.

Homeland in the Palestinian Diasporic Imaginary.
Nina Fischer University of Edinburgh

Exilic Jerusalems: Identity Destabilizations and Place in New Mizrahi and Palestinian Israeli Writing.
Ranen Omer-Sherman University of Louisville

Caroline Rody University of Virginia

Leaving the Land and the People: Emigration and Religious Conversion in the Young State of Israel.
Ori Yehudai McGill University

7:00 PM: Gala Dinner for Conference Participants and Invited Guests. Colonnade Club, The Solarium Room. Generously underwritten by Mr. Kenneth Walker, Virginia.

Friday, October 9

8:30 AM: Breakfast, Nau 342, Lounge

9:00-11:00 AM: Panel 4. German Conference Room, New Cabell 236

Chair: Steven Bowman University of Cincinnati.

The ‘Word’ as Home during Exile: The Ladino Poetry of Juan Gelman.
Kristin Lang Hilgarter University of Virginia

Two Muslims turned Christian Priests: the Hitches of Conversion in the Early Modern Era.
Diana Galaretta University of Virginia

Beyond the Muslim/Jewish Divide: Inventing a Homeland in the Forgotten Novels of Lev Nussinbaum aka Kurban Said.
Esra Almas Halıç University, Istanbul

Negotiated Memory, Hybridity and Imaginary Homelands – Autobiographical and Autofictional Literary Discourses in Adopted Languages.
Agata Joanna Lagiewka University of Alberta

11:30 AM-1:00 PM: Panel 5. German Conference Room, New Cabell 236

Chair: Michael Zhao Yongjian University of Virginia.

Realms of Exile: Gina Kaus’ Migration of Worlds, Words and Womanhood.
Regina Range University of Alabama, Tuscaloosa

Gertrude Berg and Glikl bas Judah Leib: Self-Fashioning as Spiritual Homeland.
Rachel Greenblatt Wesleyan University

Tailored Heimat: Hadassah America and the Creation of an Israeli ‘National Optics’ for the American Eye.
Rebekka Großmann Hebrew University

1:00-2:00 PM: Lunch buffet. Nau 342, Lounge.

2:00-4:00 PM: Panel 6a. German Conference Room, New Cabell 236

Chair: Hanna Schmidt Hollaender University of Virginia.

Maya Guez Tel Aviv University

Homeland as Exile, Exile as Homeland in the Writings of Boris Khazanov.
Stefani Hoffman Hebrew University

Exile and Interpretation: Leo Strauss and Karl Löwith.
David Weinstein Wake Forest University & Universität Oldenburg and Avihu Zakai Hebrew University

‘A Psalm for the Citizen of the World’: Feuchtwanger-Flavius’s Spiritual Homelands in Germany-Rome as Reflected in the Josephus Trilogy.
Yael Feldman New York University
Chair: Vanessa Ochs University of Virginia.

A Yiddish 'We Are the World': An international Klezmer community coalesces in Wahlheimat Berlin.
Joel Rubin University of Virginia

Emine Sevgi Özdamar’s Seltsame Sterne starren zur Erde: Divided Stage as Berliner Heimat.
Zvi Gilboa University of Virginia

Babel as Homeland.
Steven Dowden Brandeis University

A compulsion to Move: The Poetics of Viennese Space.
Michal Peles-Almagor University of Chicago

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2:00-4:00 PM: Panel 6b. Nau Hall 342

All events, unless noted otherwise, are free and open to the public.